

# House Call

A publication of the Medical Heritage Center at The Ohio State University Health Sciences Library



Brutus visits the Seeds of Change exhibit  
(more exhibit information on page 2)

## THE MHC MISSION:

The Medical Heritage Center preserves, promotes, teaches and celebrates the health care legacy of central Ohio as the essential foundation from which the future of the health sciences is born.

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## Notes from the Curator

By Judith A. Wiener, MA, MLIS

Happy New Year! I am writing this column on a very snowy and icy day in Ohio. Although winter is honestly my least favorite season, I do enjoy looking ahead to appreciating warmer and more active times on campus as well as in the Medical Heritage Center!

We are proud to announce our new exhibit, *Seeds of Change: the Power of Women's Voices*. Although the exhibit opened in January, it will remain in the Medical Heritage Center (MHC) through the spring and is another wonderful example of our collaboration with the Voices in Humanism initiative. The exhibit also highlights the design and writing talents of our library's own staff. Please see the article in this issue for more details and information.

Our spring lecture series is also set for 2023. Both lectures include a reception at 4 p.m. EDT for in-person attendees. Visit our website for further details, location and registration information.

**James R. Wright, Jr., MD, PhD Lecture:** Join us in person at the Ross Heart Hospital Auditorium on Thursday, April 20, 2023, at 4:30 p.m. EDT or virtually via Zoom as we welcome Barron H. Lerner, MD, PhD, as our third annual James R. Wright, Jr., MD, PhD, lecturer. Lerner's presentation is entitled, "What Do You Know? Evidence-Based Medicine and the U.S. Preventive Services Task Force." He will present the United States Preventive Services Task Force as a test case to explore the successes and limitations of evidence-based medicine and asks the provocative question, "who gets to say what the best evidence is?" Lerner is a professor of medicine and population health at the New York University (NYU) Grossman School of Medicine.



Barron H. Lerner, MD, PhD

*Continued on page 2*



## Notes from the Curator, *continued from page 1*



Carolyn Nicholson, CRNA, BSEd

**Friends of Nursing History Lecture:** Join us on Thursday, May 4, 2023, at 4:30 p.m. EDT virtually via Zoom or in-person at the Ross Heart Hospital Auditorium. Nurse historian Carolyn Nicholson, CRNA, BSEd, will be speaking on the topic of WWII nurse anesthetists. The Grayce Sills, PhD, Archive Endowment supports this lecture.

I also wanted to announce that we are seeking authors for article submissions for future issues of House Call. Submissions can be on any topic in health sciences history, with preference for topics focused on central Ohio geographically. If you have an idea for a submission, please contact Kristin Rodgers at [kristin.rodgers@osumc.edu](mailto:kristin.rodgers@osumc.edu) or call (614) 292-9966 to discuss further.

We are looking forward to hearing from you and seeing you at an MHC exhibit or event this spring!

## Seeds of Change: the Power of Women's Voices Exhibition

*By Kristin Rodgers, MLIS and Linda C. Stone, MD*



*Seeds of Change: the Power of Women's Voices* is a collaborative exhibit sponsored and curated by the Medical Heritage Center, in partnership with Voices in Humanism. The exhibit was designed and produced by HSL Medical Visuals and Marketing teams.

The exhibit tells the stories of Dianne Kadonaga, Marybeth McDonald and Paula Penn-Nabrit, sharing their backgrounds and their work. Through these stories, the power of women's voices is evident in the changes and lasting impact these women have made and continue to make in their communities.

*Seeds of Change* opened January 26 and will remain on exhibit at the Medical Heritage Center through the end of April. The exhibit will then move to the display cases on the first floor of Graves Hall.



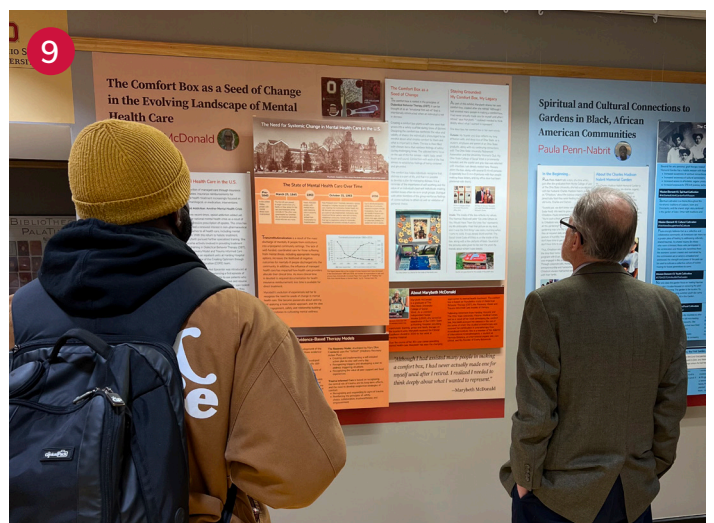
1. L to R: Dianne Kadonaga, Paula Penn-Nabrit and Marybeth McDonald
2. Seeds of Change display case showcasing Kadonaga's hand-made items using recycled materials
3. Kadonaga answers an exhibit attendee's questions







4. Takeaway items created by each of the women
5. McDonald shares insights about her exhibit topic
6. Penn-Nabrit chats with a visitor to the exhibit
7. Display case featuring items from Penn-Nabrit's and McDonald's exhibit topics



8. An exhibit attendee reviews Kadonaga's exhibit topic
9. Visitors spend time learning about McDonald's exhibit topic



## Recent Donations (August 27 – December 31, 2022)

### Material

Nancie Bechtel (public health nursing bag) • Alicia Berkemer: in memory of Dr. Edna M. Menke (Edna M. Menke papers and books) • Kathi Faulstich (book) • Debbie Freece (nursing memorabilia) • Shelley Gabriel: in memory of Bessie Adeline Ross Whitney (nursing cape and related materials of Whitney) • James S. King (books) • Karen Lane (nursing memorabilia) • Young Sook Lim: in memory of Dr. David J. Lim (David J. Lim papers and books)

### Financial

Sandra Cornett • Kathleen Faulstich • Raimund Goerler • Farrell Hamill • Nancy Hamilton • Ann Heineman • John and Anne Hohmann • Judith Krasnoff • Susan Kroll • Krzysztof Mrozek • James L. Nichols • Ruth Paulson • Barry Silverman • Kevin Spillers and Lucia Anne Wooley: in memory of Dr. Charles F. Wooley • Laurence and Linda Stone • Michael and Judith Wiener

For information on how to make a material or financial donation to the MHC, please contact staff at [mhcmail@osumc.edu](mailto:mhcmail@osumc.edu) or visit our website at [go.osu.edu/GiveToHSL](http://go.osu.edu/GiveToHSL)

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[go.osu.edu/mhc](http://go.osu.edu/mhc)

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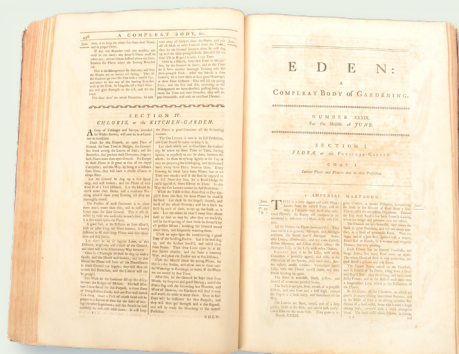
## Collection Highlight: *Eden, or, A Compleat Body of Gardening*

*By Kristin Rodgers, MLIS*

*Eden, or, A Compleat Body of Gardening* is a recent donation received from a donor wishing to remain anonymous. *Eden* is a first edition published in 1757 in London.

The work was issued in 60 weekly parts between August, 1756 and October, 1757 as a gardener's calendar. It was available with plates uncolored or colored. Intended as a companion to Thomas Hale's *Compleat Body of Husbandry* (1756), *Eden* was designed in an unusual way for the period: each weekly part included information on what should be done in the garden during the following week, together with descriptions of the plants that should be at their peak at that time.

The author, Sir John Hill (1714–1775), pursued a number of careers: apothecary, practical botanist, actor, gardener and writer.



Pages from *Eden*, including a plate featuring the Scarlet Chalcedonian Lilly.

