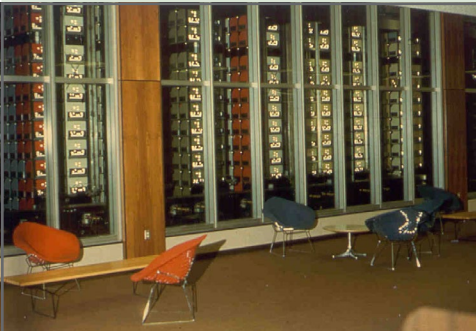


# House Call

A publication of the Medical Heritage Center at The Ohio State University Health Sciences Library

## FROM THE MHC ARCHIVES:



The Randriever, an electronic book retrieval system in Prior Hall until 1995

## THE MHC MISSION:

The Medical Heritage Center preserves, promotes, teaches and celebrates the health care legacy of central Ohio as the essential foundation from which the future of the health sciences is born.

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## Note from the Curator

*By Judith A. Wiener, MA, MLIS*

Happy 2022! The Medical Heritage Center (MHC) is celebrating our 25th anniversary this year and we are proud of how we have grown in multiple ways while always staying true to our original founding vision of collecting, preserving and promoting the rich health sciences history of central Ohio. The MHC opened on May 1, 1997, as a collaborative partnership between the Columbus Medical Association and The Ohio State University. The Center's current mission to "preserve, promote, teach and celebrate the health care legacy of central Ohio as the essential foundation from which the future of the health sciences is born" is at the core of everything we do. We are thankful for our supporters and partners that have helped us accomplish so much in our first 25 years and will help us move successfully into the future!



Barbara Van Brimmer,  
MHC founding curator

This issue of House Call features the important collaborative work we have been doing with the Ohio State College of Medicine's resident chapter of the Gold Humanism Honor Society. Throughout the pandemic, this partnership has been key in helping the MHC capture the artistic expressions of health sciences practitioners. It has not only been helpful to current professionals and students but will also be a rich source of pandemic history for future researchers. This partnership is a great example of how the power of collaboration is helping us reach our mission in a way that we could not have done alone.

We are also excited about all of the various projects and events we have lined up in our 25th anniversary year! Our second annual James R. Wright, Jr., MD, PhD lectureship series will be held as a hybrid event on March 24. This year's Wright lecturer is Edwin Gale, MB, BChir, FRCP, Emeritus Professor of Diabetic Medicine, University of Bristol. We are also planning to honor our 2020 class of Local Nursing Legends. We are looking forward to providing these nursing professionals with the recognition they so greatly deserve. Please look to the MHC website at [go.osu.edu/mhc](http://go.osu.edu/mhc) for more information about these and other future anniversary year events and programs as details become available throughout the year.



## Voices in Humanism

By Linda C. Stone, MD

Special Assistant to the Dean for Humanism and Professionalism

The key to any new program is collaboration, and the Medical Heritage Center (MHC) is known for its dedication to collaborations that “preserve, promote, teach and celebrate the health care legacy of central Ohio.” In the early days of the pandemic, the MHC set out to collect and preserve documentation of the medical community’s response to this tragic event. Always cognizant of their important role in the preservation of the legacy of the healthcare story, they sought new ways to capture this significant moment. Judith Wiener, MA, MLIS (associate director, Health Sciences Library) and Kristin Rogers, MLIS, (MHC curator) began several initiatives to expand their coverage of the COVID-19 pandemic.

On a parallel path, The Ohio State University College of Medicine’s resident chapter of the Gold Humanism Honor Society (GHHS) was looking for ways to create a continuum of care for the hard working residents and fellows in the medical center. Busy residents/fellows had little time to spare so it was decided that we would try to reach them through brief moments of respite. On the list of ideas was creating and sharing art work that might inspire, encourage and connect, and serve as a way to incorporate the arts into the especially busy days that are part of medical training during a pandemic. Those ideas, a collaboration was born between the (MHC) and the GHHS resident chapter. Our mission was to support the missions of the MHC and the GHHS by collecting, preserving and sharing artwork created during the dual pandemics of COVID-19 and social injustice by our healthcare family and the communities we serve. We began to reach out to our humanism community to request artwork that might be a poem, a painting, a photo that captured a pandemic moment, a musical composition or any form of art that might help us compassionately connect as we struggled with this challenging time.



"Wilbur has his own 'Corona Coping' routine. He does his daily yoga relaxation and mindfulness activities of the day, which always makes me smile each and every day."

Jody Glasser Sobol  
Photographer

As of the writing of this article, over 70 artists have responded with over 170 works of art that now compile the *Voices in Humanism* Collection within the Medical Heritage Center. Currently 20 groups digitally receive a work of art to share with their members. Some *Voices* are shared through department newsletters, many are shared through weekly emails with a new piece appearing each week and some of the larger organizations share art work on their website and/or special wellness communications. The full collection can be seen through the MHC blog at [go.osu.edu/mhcb](http://go.osu.edu/mhcb)

Our program has continued to grow for several reasons. One is the dedication of the Medical Heritage Center staff with Ms. Wiener’s and Ms. Rodgers’ on-going commitment to the collection. Another is the commitment to excellence by the Gold Humanism Honor Society and its leadership, Antoinette Pusateri, MD and Kejal Shah, MD. And, of course, we are thankful for the creative hearts and minds of the artists that continue to share their work with each new creation.

What we did not expect was the many ways the program was able to give just a little extra support to those creating and receiving the artwork. We found, once again, that the healing presence of the arts is universal even during the most difficult of times. The smiles brought about by the antics of *The Whimsical World of Wilbur*, by photographer



Going to the Park

Ask any grandpa and they will tell you nothing is better than one-on-one time with their grandchild—especially after months of separation due to COVID restrictions. The little one may be too small to remember in years to come but the elder will never forget a magic moment like this one.

Jeanie Crooge  
Media: Watercolor on Paper  
Artist, Photographer, Blogger, Community Volunteer  
[themarmeladegypsy.blogspot.com](http://themarmeladegypsy.blogspot.com)  
WKAR Public Broadcasting, Retired  
Friend of *Voices in Humanism*

Jody Sobol (the mom of medical student, Carly Sobol); or the people we met through Pat Wynn Brown’s *Essential Stories* series; or the poetry that flowed from students, residents, faculty and staff made *Voices* a meaningful part of our lives. One week you might peek into the world of Jessica Rutsky, MD, through her photography or poetry, and another week you might immerse yourself in a poem by Fred Andrlle, one of our hospital poets. Our undergraduates involved in our humanism programming became involved thanks to Sierra Schwierking, and our retired staff and faculty volunteered to contribute photography and drawings.

During the summer of 2021, we were able to lead a six-session virtual poetry workshop under the direction of Anna Soter, PhD, the founder of Hospital Poets. The *Voices in Humanism* program expanded in the fall of 2021 to include a display in the Medical Heritage Center. The first display was created by medical students Elizabeth Auckley and Phil Anjum. January will host a new display featuring the wonderful artist, Bonnie Bowen, thanks to the efforts of Ms. Brown. *Voices* also became involved in the opera-based course, VANQUI, which features the work of composer Leslie Burrs and is directed by Jennifer Garvin, PhD. The pilot program completed its run in November but will be offered again in 2022. It is a journey from racism to humanism that is founded on the VANQUI opera which will be performed in 2022 thanks to Opera Columbus. A further collaboration with the medical student group, Physicians for Human Rights, has *Voices in Humanism* involved



Art from the “Medical Students in the Wild” display, by medical students Elizabeth Auckley and Phil Anjum

with *House Call*<sup>1</sup>, a program that brings together medical students and the women of the Ohio Reformatory for Women through arts and medicine-related topics.

Behind each artist and each group receiving the artwork you will find a story. The story is one of caring and compassion. It is a story of how the thread of the humanistic practice of medicine encircles us and helps us meet each day. The arts are one way to remind us of how much we mean to each other, how much those in healthcare give each day and how many ways we help others heal. The healing presence of the arts reaches patients, their families and all of us in healthcare and the communities we serve in a way that touches who we are as human beings.

<sup>1</sup> This program is not affiliated with the Medical Heritage Center’s *House Call* newsletter.

## Collection Highlight: Digital Library

By Kristin Rodgers, MLIS

The Medical Heritage Center Digital Library contains images from the Class Photos Collection, Postcard Collection and the Vertical File Photos. The Class Photos Collection is comprised of graduation photos from The Ohio State University College of Medicine, Starling Medical College, Ohio Medical University, Starling-Ohio Medical College and Columbus Medical College. The Postcard Collection is a collection of postcards featuring images of scenes in Columbus and the central Ohio area.

The Vertical File Photos contain images of people and subjects related to the central Ohio health care community. Images can be searched by keyword or advanced search options. There is also a feature called “random images” which can be used to view a random assortment of images. Each image is watermarked in the digital library, but a non-watermarked image can be requested through the “Request Image” link located at the bottom of each image.

To view the digital library, visit [go.osu.edu/mhcdl](http://go.osu.edu/mhcdl)

## Recent Donations (August 6 – December 30, 2021)

### Material

Elizabeth Auckley and Phillip Anjum (medical student portraits) • Kara Hampton (teletinocular) • Steven Passoa (books) • Annrose Reichert (nursing memorabilia) • Patricia Sealing: in honor of OSU College of Nursing Class of 1971 (nursing memorabilia) • Connie Conklin Weakley: in honor of OSU College of Nursing Class of 1966 (OSU College of Nursing scrapbook) • Sandra Weissler (Arnold Weissler Papers) • Judith Wiener (COVID-19 masks and information)

### Financial

Evan Dixon • Kathleen Faulstich • Reinhard and Mary Gahbauer (in honor of Judith Wiener and Kristin Rodgers) • Raimund and Sharon Goerler • Farrell Hamill • John and Anne Hohmann • Karen Lane • Krzysztof Mrozek • James Nichols • Ruth Paulson (in memory of George Paulson) • Annrose Reichert • Laurence and Linda Stone (in honor of Eileen Boelcskevny) • Michael and Judith Wiener • Stephen Wilson • Christopher and Beverly Wooley

For information on how to make a material or financial donation to the MHC,  
please contact Judith Wiener at [judith.wiener@osumc.edu](mailto:judith.wiener@osumc.edu)  
or visit our website at [go.osu.edu/mhc](http://go.osu.edu/mhc)

**House Call** is published by the Medical Heritage Center, the special collections of The Ohio State University Health Sciences Library.

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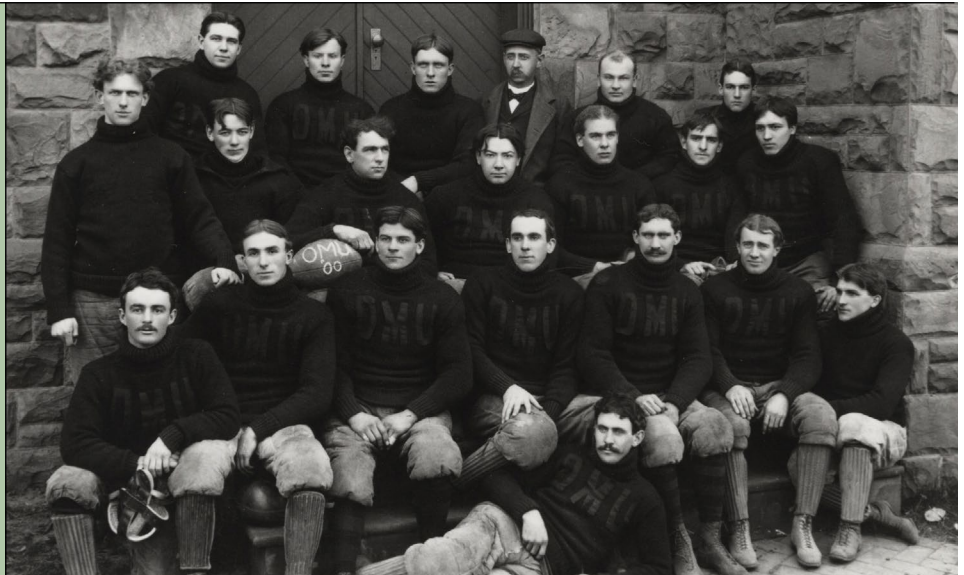
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Ohio Medical University football team, 1900

